

The GUIDE TO IMAGERY series introduces readers to the important visual vocabulary of Western art.

The opening page of each entry relates essential information about the subject or event depicted.

A unique reference image marks each chapter.

A brief description at the beginning of an entry recounts the basic characteristics of the subject.

Each entry explores its respective theme's significance in art history and includes full-page reproductions.

The introductory text for each subject is concisely presented on a single page.

Image captions identify each work's creator, title, date, and present location.

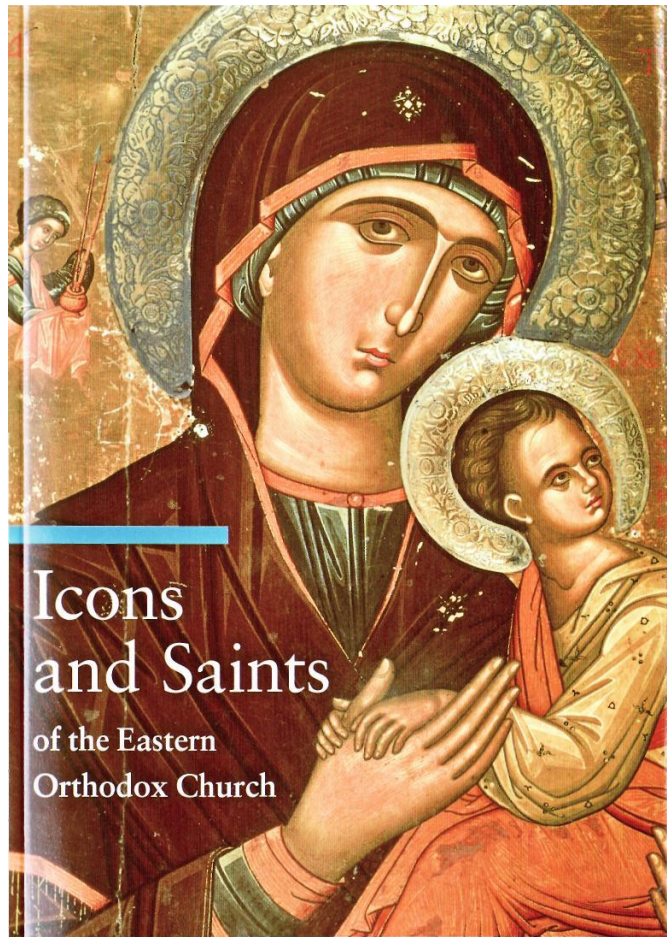
The book's appendices include an index of subjects for easy cross-referencing, as well as a glossary of terms and a bibliography.

Every page displays an image for ease of reference.

Subtle lines point out details in the artwork for description and discussion.

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# A guide to Icons.

The Iconostasis, The Royal Doors, The Feast Cycle, Calendar Icons, Processional Icons, Domestic Icons, Theological Icons

